

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in six systems, each consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats). The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system includes a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'mf'. The page is numbered 18 in the top left corner.

TRIO.

Allegro appassionato.

Reissiger, Op. 181.

[illegible]

Trio.

mf con espress.
mf
cresc.

The score for the Trio section consists of six systems of staves. The first system includes vocal staves and piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more active bass line. The music is in 3/4 time and B-flat major. Dynamics range from mezzo-forte to crescendo.

mf
f
cresc.
f legato

The second page of the Trio section continues the musical material. It features more complex piano textures, including triplets and rapid sixteenth-note passages. The dynamics build from mezzo-forte to forte. The score concludes with a triplet figure in the right hand of the piano part.

sf *B*

un poco ritard. meno appassionato
mf *p*

mf *p*

stringendo un poco
stringendo un poco legato
mf *p*

meno appassionato
sf *cresc.*

mf *p*

mf *pizz.*

f *f*

Scherzo.

Presto.

Presto. (♩. = 80.)

First system of the Scherzo. The piano part begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The violin part enters with a melody marked *p*. The system includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamics like *mf* and *p*.

Continuation of the Scherzo. The piano part features a complex melody with many sixteenth notes, marked *cresc.* (crescendo). The violin part continues with a melody marked *sf* (sforzando). The system includes various articulations such as *cresc.* and *sf*, and dynamics like *mf* and *sf*.

espress. *p*

sf p sf p

cresc.

p espress.

8 *sf*

ff

Musical score for page 16, featuring piano and violin parts. The score includes various dynamics such as *p*, *sf*, *mf*, *f*, and *stringendo*. The piano part has a section marked with a large '1' and a *p* dynamic. The violin part features a *cresc.* marking and a *f stringendo* section. The score is published by Edition Peters.

Edition Peters. 7330

Musical score for page 9, featuring piano and violin parts. The score includes various dynamics such as *f*, *cresc.*, and *sf*. The piano part has a section marked with a large 'D' and a *f* dynamic. The violin part features a *cresc.* marking and a *f* dynamic. The score is published by Edition Peters.

Edition Peters. 7330

mus. cresc. *f*

meno appassionato
mf espress.
poco ritard.
G
p
meno appassionato
mf

mf

f
poco stringendo
poco stringendo
3

f
f
f
f

decresc.
mf
p
E

pizz.
arco
pizz.
1 5

arco
mf
espress.

Musical score for page 12, featuring vocal and piano parts. The score includes various dynamics such as *mf*, *sf*, *p*, *f*, and *sf*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part includes melodic lines with slurs and ties. The score is written in a key signature of one flat (B-flat) and a common time signature.

Musical score for page 13, featuring vocal and piano parts. The score includes various dynamics such as *f*, *mf*, and *sf*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part includes melodic lines with slurs and ties. The score is written in a key signature of one flat (B-flat) and a common time signature.

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7555	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2Vn2VaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Scherzo D.C.

Andantino quasi Allegretto.

Andantino quasi Allegretto. (♩ = 112.)

Musical score for page 24, measures 1-16. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction, followed by a section marked *mf* and *cresc.*, and a section marked *pp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 41, measures 1-16. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction, followed by a section marked *cresc.*, and a section marked *pp* and *decresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Moderato.

Musical score for page 40, measures 1-8. The top system is for a single melodic line with dynamics *sf*, *f*, and *rit.* The bottom system is for piano accompaniment with dynamics *mf* and *sf*, ending with a *rit.* marking.

Poco più mosso.

Musical score for page 40, measures 9-16. The top system continues the melodic line with dynamics *f* and *sf*. The bottom system continues the piano accompaniment with dynamics *f* and *sf*.

Musical score for page 40, measures 17-24. The top system continues the melodic line. The bottom system continues the piano accompaniment with a *sf* marking at the beginning.

Musical score for page 40, measures 25-32. The top system continues the melodic line. The bottom system continues the piano accompaniment with a *legato* marking at the end.

Musical score for page 25, measures 1-8. The top system is for a single melodic line with dynamics *mf* and *p*. The bottom system is for piano accompaniment with dynamics *sf* and *p*.

Musical score for page 25, measures 9-16. The top system continues the melodic line with a *cresc.* marking. The bottom system continues the piano accompaniment with a *cresc.* marking and *mf* dynamics.

Musical score for page 25, measures 17-24. The top system continues the melodic line with dynamics *p* and *dolce*. The bottom system continues the piano accompaniment with a *p* marking.

Musical score for page 25, measures 25-32. The top system continues the melodic line. The bottom system continues the piano accompaniment with a *b* marking at the beginning.

Musical score for page 26, measures 1-16. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *f*, *sf*, and *cresc.* The piece ends with a double bar line and repeat signs.

Musical score for page 39, measures 17-32. The score continues from page 26. It includes vocal parts (Soprano and Alto) and piano accompaniment. Dynamics include *f*, *sf*, *p*, and *cresc.* The piece ends with a double bar line and repeat signs.

Musical score for page 38, featuring piano and vocal staves. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also includes articulations like *legato* and *cresc.* (crescendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with two staves. The first system includes a vocal line and a piano accompaniment. The second system includes a piano accompaniment and a vocal line. The score is marked with a 'R' in the first system and a 'K' in the second system.

Musical score for page 27, featuring piano and vocal staves. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also includes articulations like *legato* and *cresc.* (crescendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with two staves. The first system includes a vocal line and a piano accompaniment. The second system includes a piano accompaniment and a vocal line. The score is marked with a 'K' in the first system and a 'K' in the second system.

Musical score for page 28, featuring piano and vocal staves. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with slurs and dynamic markings.

Musical score for page 37, continuing the piano and vocal staves. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The piano part continues with complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with slurs and dynamic markings.

legato

4 2 1 4 2 1 3 1 4 2

1 4 1 1 2 1

Q

mf

Q

p

mf

f

sf

p

pp

fp

Rondo. Finale.
Allegro non troppo.

Allegro non troppo. (♩ = 126.)

mf

sf

f

p

cresc.

sf

mf

cresc.

sf

p espress.

p

p

P

mf

P

mf

f

mf

f

mf

f

Musical score for page 34, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations include slurs, ties, and accents. The piano part features complex chordal textures and melodic lines.

Musical score for page 31, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include slurs, ties, and accents. The piano part features complex chordal textures and melodic lines.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444 2.40
123		c 17/2	5444 2.10
124S		Score of both	1.05
145	SHIELD	3 Quartets	4444 2.60
145S		Score	2.20
119	SPOHR	g 4/2	6444 1.60
120		c 45/2	7444 2.60
147		a 74/1	7555 2.80
148		B flat 74/2	7556 2.75
156		d 74/3	6555 2.90
165	STANFORD	G 44	7666 2.85
111	SVENDSEN	a Op.1	7777 3.10
112	SWAN HENNESSY	Suite Op.46	5533 1.70
102	VANHAL	E flat (1786)	6644 2.35
102S		Score	1.55
127		A (1785)	7444 2.35
127S		Score	1.90
104	VOLKMANN	c 35	7777 3.00
108		g 14	7666 2.90
108S		Score	2.15
109		G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444 4.30
131S		Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444 5.85
149S		Score	3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

TRIO.

VIOLINO.

Reissiger, Op.181.

Allegro appassionato.(M.M. ♩ = 138.)

VIOLINO.

Violino score page 2. The page contains ten staves of music. The first staff has measures 11, 12, 13, 14, and 15, with the instruction *espressivo* above measure 15. The second staff has a *cresc.* marking. The third staff has a *D* marking. The fourth staff has a *f* marking. The fifth staff has a *decrease.* marking. The sixth staff has a *3 E 1* marking. The seventh staff has *pizz.* and *arco* markings. The eighth staff has a *2* marking and an *arco* marking. The ninth staff has a *3* marking. The tenth staff has a *f* marking. The page ends with the number 7330.

VIOLINO.

Violino score page 7. The page contains ten staves of music. The first staff has a *f* marking. The second staff has a *sf* marking. The third staff has a *Q* marking and a *mf* marking. The fourth staff has a *2* marking and a *p* marking. The fifth staff has a *3* marking and a *sf cresc.* marking. The sixth staff has a *R* marking and a *sf* marking. The seventh staff has a *4* marking and a *mf* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *Moderato.* marking and a *Poco più mosso.* marking. The tenth staff has a *ritard.* marking. The page ends with the number 7330.

Rondo.Finale.
Allegro non troppo. (♩ = 126.)

VIOLINO.

Violino score for Rondo.Finale, page 1. The score is in 2/4 time, key of B-flat major. It features various musical notations including dynamics (mf, sf, p, cresc.), articulation (accents, slurs), and fingerings. The piece includes a section marked 'M' and a section marked 'V'.

VIOLINO.

Violino score for Rondo.Finale, page 2. The score continues from page 1, featuring various musical notations including dynamics (mf, sf, p, cresc.), articulation (accents, slurs), and fingerings. The piece includes a section marked 'G' and a section marked 'H'.

VIOLINO.

Scherzo.

Presto.(♩ = 80.)

pizz.

arco

Trio.

mf *espressivo*

Trio.

mf *espressivo*

cresc.

cresc. - - - *sf* *mf* *p*

sf

cresc. - - - - -

mf

cresc.

f *ff* *p*

Edition Peters.

7330

P Scherzo D.C.

VIOLINO.

Andantino quasi Allegretto. ($\text{♩} = 112.$)

Andantino quasi Allegretto

7330

mf

cresc.

dolce

f

mf

cresc.

p dolce

sf

f

sf

cresc.

K 1

mf

dolce

cresc.

f

p

cresc.

sf

f

pp

pp

Edition Peters

Edition Peters.

7330

REISSIGER

Piano Trio in G minor

Opus 181

TRIO.

VIOLONCELLO.

Allegro appassionato. (M. M. ♩ = 138.)

Reissiger, Op. 181.

VIOLONCELLO.

Rondo. Finale.

VIOLONCELLO.

Allegro non troppo. (♩ = 126.)

Musical score for Violoncello, page 6. The score consists of 14 staves of music in 2/4 time. It features various dynamics including *mf*, *sf*, *p*, *cresc.*, and *sf*. There are also markings for *M*, *N*, and *espress.*.

VIOLONCELLO.

Musical score for Violoncello, page 3. The score consists of 14 staves of music in 2/4 time. It features various dynamics including *sf*, *mf*, *p*, *cresc.*, and *ff*. There are also markings for *decresc.*, *poco rit.*, *a tempo*, *poco string.*, *f stringendo*, and *ff*.

VIOLONCELLO.

Scherzo.
Presto. (♩=80.)

pizz.

arco

7

8

mf

sf

f

pizz.

arco

f

cresc.

sf

Fine.

Trio.

mf

cresc.

sf

mf

p

f

cresc.

mf

f

ff

Scherzo da Capo.

VIOLONCELLO.

Andantino quasi Allegretto (♩=112.)

Violine.

8

9

mf

cresc.

dolce

f

tr

sf

sf

sf

mf

cresc.

3

p

tr

sf

cresc.

K

mf

mf

cresc.

dolce

f

cresc.

f

L

p

tr

sf

p

f

tr

f

pp



REISSIGER

Piano Trio in G minor

Opus 181

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3714

PIANOFORTE

R E I S S I G E R

Piano Trio in G minor

Opus 181